

History 105: World History
Oregon State University
Instructor: Dr. John R. Bawden
Winter Term 2024

Instructor: John Bawden, Ph.D.

Credit Hours: 3

Campus: Oregon State – Corvallis

Meetings: TR 12pm-1:20pm in Milam Hall 213

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Description

A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations.

Assessment

Map Quiz	5%
Participation	5%
Writing Assignment	20%
Exam #1	20%
Exam #2	20%
Final Exam	30%

A: 100-90% B: 89-80% C: 79-70% D: 69-60% F: 59-0%

Required Textbook

John R. Bawden, editor, *History 105 Sourcebook*. Download available on Canvas.

Optional Textbook

Dan Allosso and Tom Williford, *Modern World History* (2021). Free download below.

<https://www.oercommons.org/courses/modern-world-history-2/view>

Exams

You will take three multiple-choice examinations. It is important to review your notes and study guide before each examination. Makeup exams are offered only under appropriate circumstances (e.g. illness, emergency, athletic participation).

Participation

You will make short posts on Canvas about the primary source documents contained in the History 104 Sourcebook. They are due before our Thursday discussions. The posts represent approximately 5 percent of your essay grade.

Writing Assignment

Part I: Write three paragraphs. Each paragraph (approximately 15 sentences) will discuss one theme (e.g. nationalism, imperialism, economics, religion) and refer to four different documents in the sourcebook (12 total). Your paragraphs should demonstrate that you read and understood the material by making incisive comments or quoting the text. This IS NOT an English essay with a traditional introduction and conclusion. The paragraphs are all separate statements.

Part II: Select two documents from the sourcebook. Do not use any of the documents that you already referred to in your three thematic paragraphs. For each document, write a short paragraph (5-7 sentences) about what you find most relatable to the present era and what you find most objectionable. Your work must be typed, 12-point font, and 1" margins. Be sure to proofread. Only formal, polished work will receive an A. You must submit the assignment on canvas.

Attendance & Participation

You will not receive a grade for attending class or participating in classroom discussion. However, you will benefit from attending class regularly. Posting in our discussion forms is how you will earn your participation grade.

Grading scale

I round up to the nearest integer from .5. That is, 92.5 is an A. Grades will be awarded in this class according to the total points earned on the following scale.

A	100-92.5	C	76-72.5
A-	92-89.5	C-	72-69.5
B+	89-86.5	D+	69-66.5
B	86-82.5	D	66-62.5
B-	82-79.5	D-	62-59.5
C+	79-76.5	F	59-0%

Course Schedule

Week 1

1/9 Medieval Europe
1/11 The Song Dynasty
Read sources 1-4

Week 2

1/16 The Mongol Empire
1/18 Moscow, Istanbul, Beijing
Read source 5-6

Week 3

1/23 East & West Africa
1/25 **Map Quiz**
Read sources 7-8

Week 4

1/30 The Americas: Aztec Empire
2/1 The Americas: Inca Empire
Read sources 9-10

Week 5

2/6 The Renaissance and Europe's Expansion
2/8 **Exam #1**

Week 6

2/13 The Portuguese Empire
2/15 The Spanish Conquest
Read sources 11-13

Week 7

2/20 The Reformation
2/22 China and Japan
Read sources 14-16

Week 8

2/27 Ottoman & Russian Empires
2/29 **Exam #2**
Read sources 17-18

Week 9

3/5 Science and the Enlightenment
3/7 Atlantic Revolutions
Read sources 19-21
Writing Assignment due 3/7

Week 10

3/12 Industrialization
3/14 The world in 1800

The final exam is March 18 at 2pm

Artificial Intelligence and Plagiarism

There may be opportunities for you to use AI tools in this class. Where they exist, I will specify when and in what capacity it is permissible for you to use these tools. However, I expect you to generate your own work in this class. When you submit your final essay, you are asserting that you have generated and written the text unless you indicate otherwise by the use of quotation marks and proper attribution for the source. Submitting content that has been generated by someone other than you, or was created or assisted by a computer application or tool, including artificial intelligence (AI) tools such as ChatGPT is cheating and constitutes a violation of the Student Conduct Code. You may use simple word processing tools to update spelling and grammar in your assignments, but you may not use AI tools to draft your work.

Course Objectives

1. Provide content knowledge of major events and themes in world history.
2. Provide students with sufficient knowledge to evaluate the way different human civilizations responded to the challenges of conquest and globalization.
3. Provide students with the historical knowledge needed to understand enduring conflicts and divisions in the contemporary world.
4. Provide students with an appreciation of major ideas and technologies that have shaped the modern world.

Student learning outcomes

1. Students will demonstrate knowledge of major events and themes in world history from roughly 700 CE to 1800 CE.
2. Students will demonstrate effective written communication skills and critical thinking skills by writing a thematic paper about primary source documents.
3. Students will demonstrate effective oral communication skills by discussing primary source documents in small groups during class time.
4. Students will demonstrate global awareness by taking a map quiz and by comparing the historical experiences of different countries in the world.

Academic Calendar

All students are subject to the registration and refund deadlines as stated in the [Academic Calendar](#).

Student Conduct

Student behavior is governed by the university's [code of conduct](#).

Disability Statement

Accommodations for students with disabilities are determined and approved by [\(DAS\)](#).

Academic Support

Learn about resources that assist with wellness and academic success at [Reach Out](#).

Technology

Laptops are prohibited in History 105 unless you are in the back row. [Research](#) shows that flickering screens distract those around you.

Disclaimer

I reserve the right, after written announcement, to change course requirements or the method of assessment.